



[30] Alouette

Adapted from a French-Canadian Folk Song

POSITION

1	—	5
A	—	E
5	—	1

Sheet music for two staves, Treble and Bass, in G major (two sharps) and common time. The music consists of four measures per staff, with fingerings indicated above the notes.

The first staff starts with a quarter note followed by eighth-note pairs (1-3, 2-3, 1-3). The second staff starts with a dotted half note followed by eighth-note pairs (2-1, 2-3, 1-3). The third staff starts with a quarter note followed by eighth-note pairs (1-3, 2-3, 1-3). The fourth staff starts with a dotted half note followed by eighth-note pairs (2-1, 2-3, 1-3).

Measures 5-8 follow a similar pattern, with the bass staff featuring more complex eighth-note patterns.



The change of clef at the end may be deceptive, as the final chord is in the Left Hand actually an octave higher than the preceding one.

Observe the dissonance at the beginning
of the second and fourth measures.
See Page 17.

THE HOLD

is a sign to sustain the tone longer than the actual value of the note, the added duration being at the discretion of the performer.